

# Naomi Jacobson

AEA - AFTRA - SAG

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Height: 5'3", Weight: 112  
Eyes/Hair: Dark Brown

## THEATRE

<b>A View From The Bridge</b>	<i>Beatrice</i>	<b>Arena Stage; Dir.</b> Daniel Aukin
<b>Death of a Salesman</b>	<i>The Woman</i>	<b>Arena Stage; Dir.</b> Tim Bond
* <b>The Unmentionables</b>	<i>Nancy</i>	<b>Woolly Mammoth Theatre; Dir.</b> Pam MacKinnon
<b>Dead Man's Cell Phone</b>	<i>Hermia</i>	<b>Woolly Mammoth Theatre; Dir.</b> Rebecca Taichman
<b>Abstract Nude</b>	<i>Genevieve</i>	<b>DC Fringe Festival; Dir.</b> Merry Alderman
<b>Vigils</b>	<i>Widow</i>	<b>Woolly Mammoth Theatre Company Member</b>
<b>Pericles</b>	<i>Bawd, Lychorida</i>	<b>The Goodman Theatre; Dir.</b> Mary Zimmerman
<b>MacBeth</b>	<i>Witch #1</i>	<b>The Shakespeare Theatre; Dir.</b> Michael Kahn
<b>Henry IV, part 2</b>	<i>Doll Tearsheet</i>	<b>The Shakespeare Theatre; Dir.</b> Bill Alexander
<b>The Silent Woman</b>	<i>Madame Haughty</i>	<b>The Shakespeare Theatre; Dir.</b> Michael Kahn
<b>The Two Gentlemen of Verona</b>	<i>Lucetta</i>	<b>The Shakespeare Theatre; Dir.</b> Doug Wager
<b>Don Carlos</b>	<i>Duchess Olivarez</i>	<b>The Shakespeare Theatre; Dir.</b> Michael Kahn
<b>Camino Real</b>	<i>Prudence Duvernoy</i>	<b>The Shakespeare Theatre; Dir.</b> Michael Kahn
<b>The Misanthrope</b>	<i>Arsinoe</i>	<b>Arena Stage (Affiliated Artist)</b>
<b>On The Jump</b>	<i>Ellen O</i>	<b>Arena Stage; Dir.</b> Wendy Goldberg
<b>Agamemnon &amp; His Daughters</b>	<i>Artemis/Chorus</i>	<b>Arena Stage; Dir.</b> Molly Smith
<b>The Women</b>	<i>Miriam Aarons</i>	<b>Arena Stage; Dir.</b> Kyle Donnelly
<b>The Miser</b>	<i>Nancy</i>	<b>Arena Stage; Dir.</b> Kyle Donnelly
* <b>Scenes from an Execution</b>	<i>Galactia</i>	<b>Blue Light Theatre Co. / Potomac Theatre Project</b>
<b>Available Light</b>	<i>Victoire Riviere</i>	<b>Signature Theatre; Dir.</b> Heather MacDonald
* <b>Goodnight Desdemona...</b>	<i>Constance Ledbelly</i>	<b>Milwaukee Repertory Theatre; Dir.</b> Howard Shalwitz
<b>The Clean House</b>	<i>Lane</i>	<b>Woolly Mammoth Theatre; Dir.</b> Rebecca Taichman
* <b>Kvetch</b>	<i>Donna</i>	<b>Woolly Mammoth Theatre (Company Member)</b>
<b>Patience</b>	<i>Sarah</i>	<b>Woolly Mammoth Theatre ; Dir.</b> Howard Shalwitz
<b>Big Love</b>	<i>Thyona</i>	<b>Woolly Mammoth Theatre ; Dir.</b> Howard Shalwitz
<b>Heaven (U.S. Premiere)</b>	<i>Judy Garson</i>	<b>Woolly Mammoth Theatre ; Dir.</b> Howard Shalwitz
<b>Dead Funny (Amer. Premiere)</b>	<i>Eleanor</i>	<b>Woolly Mammoth Theatre ; Dir.</b> Grover Gardener
* <b>Free Will &amp; Wanton Lust</b>	<i>Vivian</i>	<b>Woolly Mammoth Theatre; Dir.</b> Nicky Silver
<b>The Psychic Life of Savages</b>	<i>Anne Bittenhand</i>	<b>Woolly Mammoth Theatre; Dir.</b> Howard Shalwitz
<b>Wintertime</b>	<i>Maria</i>	<b>Round House Theatre; Dir.</b> Lou Jacob
<b>Smell of the Kill</b>	<i>Debra</i>	<b>Round House Theatre; Dir.</b> Heather MacDonald
* <b>Mere Mortals</b>	<i>Alma, Dr. Fritz, MC</i>	<b>Round House Theatre; Dir.</b> Nick Olcott
<b>The Sisterhood</b>	<i>Philaminte</i>	<b>Round House Theatre; Dir.</b> Daniel Fish
<b>All's Well That Ends Well</b>	<i>Widow Capilet</i>	<b>The Folger Theatre; Dir.</b> Richard Clifford
<b>The Disputation with Theodore Bikel</b>	<i>Queen Yolanda</i>	<b>Theatre J; Dir.</b> Nick Olcott
<b>Mad Dancers</b>	<i>Rabbi</i>	<b>Theatre J; Dir.</b> Nick Olcott
<b>Taking Steps</b>	<i>Elizabeth</i>	<b>Delaware Theatre Company; Dir.</b> Nick Olcott
<b>Look! We Have Come Through!</b>	<i>Frieda Lawrence</i>	<b>Olney Theatre Center for the Arts; Dir.</b> Jim Petosa
<b>Sunrise at Campobello</b>	<i>Marie</i>	<b>Berkshire Theatre Festival; Dir.</b> Josie Abady
<b>A Hard Heart</b>	<i>Riddler</i>	<b>Potomac Theatre Project; Dir.</b> Richard Romagnoli
<b>The Sins of Sor Juana</b>	<i>Sara/Viceriene</i>	<b>Theatre of the 1<sup>st</sup> Amendment (TFA); Dir.</b> Tom Prewitt
<b>Halcyon Days</b>	<i>Patricia</i>	<b>TFA; Dir.</b> Steven Dietz
** <b>Dream of a Common Language</b>	<i>Pola</i>	<b>TFA; Dir.</b> Heather MacDonald
<b>Anatol</b>	<i>Cora, Emilie, Ilona</i>	<b>Washington Stage Guild; Dir.</b> Bill Whitaker
<b>All My Sons</b>	<i>Ann Deever</i>	<b>L.A. TheatreWorks/ NPR (with Julie Harris)</b>
<b>The Best Man</b>	<i>Mabel Cantwell</i>	<b>L.A. TheatreWorks/ NPR (with Marsha Mason)</b>

## FILM / TELEVISION – Partial List

<b>I Fall To Pieces</b>	<i>Martha</i>	<i>Dir:</i> Sagheer Faiz
<b>Her Father's Eyes- A&amp;E</b>	<i>Kaye</i>	<i>Dir:</i> Alison Nigh
<b>Homicide - "Mercy"</b>	<i>Carla Kauffman</i>	<i>Dir:</i> Alan Taylor - NBC
<b>Homicide - "Smoke Gets In Your Eyes"</b>	<i>Edith Hamilton</i>	<i>Dir:</i> Wayne Ewing - NBC
<b>Literary Visions - PBS</b>	<i>Sylvia Plath</i>	<i>Dir:</i> Scott Davis
<b>Mary Cassat-A Brush with Independence</b>	<i>Mary Cassat</i>	<i>Dir:</i> Jackson Frost - WETA

\*\* **Helen Hayes Award** \* **Helen Hayes Award Nomination;** Individual Artist Grant - D.C. Commission on the Arts

## AWARDS

### SKILLS

### TRAINING

### TEACHING

Dialects (various), Dance: Jazz, International Folk

M.F.A. - Temple University, University of California San Diego, Pacific Conservatory of Perf Arts (PCPA)

Graduate & Undergraduate, Professional, Public Speaking Coaching, Private Coaching